Contents of Reels

All manuscripts carry the shelf-mark reference MSS.Mus.Sch. apart from MS.Mus.c.39 (reel 19), MS.North e.37 (reel 7) and Mus.184.c.8 (reel 19). Generally the manuscripts have been filmed in the order of shelf-mark. The complete listing below indicates when any manuscript has been filmed in a different order.

REEL ONE

Introduction by Margaret Crum.
Index of Composers and their Works.
Catalogue of Manuscripts compiled by Margaret Crum.

B.2.	William Lawes.
B.3.	William Lawes.
D.229.	William Lawes.
D.238-40.	William Lawes.

REEL TWO

C.44.	Loose papers collected by Edward Lowe, 1661-82.
C.53.	Christopher Gibbons.
C.54-8.	Christopher Simpson, 'Months and Seasons'.
C.59-60.	Fancies and divisions for two bass viols.
C.61.	Divisions etc.

REEL THREE

C.64-9.	Fantazias and In Nomines.

REEL FOUR

C.71.	Divisions.
C.72-3.	Stage music.
C.77.	Christopher Simpson and John Jenkins.
C.78.	Benjamin Hely.
D.251.	Benjamin Hely.
E.428.	Benjamin Hely.
C.79.	'Italian Sonatas'.

REEL FIVE

C.81-8.	Music from the North family, Kirtling.

REEL SIX

C.89-91.	Music from the North family, Kirtling.
C.98-100.	Music from the North family, Kirtling.

REEL SEVEN

C.101.	Music from the North family, Kirtling.
E.406-9.	Music from the North family, Kirtling.
MS.North e.37.	Music from the North family, Kirtling.
C.92.	Coperario.
C.95.	Instrumental pieces and songs.
C.102.	Christopher Gibbons and Thomas Baltazar.

REEL EIGHT

D.205-11.	John Hingeston.

REEL NINE

E.382.	John Hingeston.
D.212-16.	Early In Nomines.
D.229.	See Reel One.
D.231.	Christopher Gibbons.

REEL TEN

D.233-6.	Airs, etc.
D.238-40.	See Reel One.
D.241-4.	Benjamin Rogers and John Jenkins.

REEL ELEVEN

D.245-7.	Part books copied by John Merro.
D.251.	See Reel Four.
D.261.	John Jenkins.

REEL TWELVE

E.382.	See Reel Nine.
E.406-9.	See Reel Seven.
E.410-14.	Richard Rhodes's part books.
E.415-18.	Pavans, etc. Incomplete part books, 1641-2.
E.428.	See Reel Four.
E.429.	Sylvanus Taylor.

REEL THIRTEEN

E.430.	Christopher Simpson.
E.431-3.	'Old consort books', 1657 (?).

REEL FOURTEEN

E.434-6.	'Old consort books', 1657 (?).

REEL FIFTEEN

E.437-42.	Fantazias.

REEL SIXTEEN

E.433-6.	'New Consort Books', 1677.
F.570.	'New Consort Books', 1677.

REEL SEVENTEEN

E.447-9.	H.G.'s part books.
E.451.	Lowe's book, 1637-82.

REEL EIGHTEEN

F.564-7.	John Jenkins.
F.568-9.	Two, from a set of five, part books. Airs and fantazias.
F.570.	See Reel Sixteen.

REEL NINETEEN

F.573-4.	String music, Philip Hacquart etc.
G.612.	Valentine Oldis.
MS.Mus.c.39.	Divisions for bass viol.
MS. North e.37.	See Reel Seven.
Printed book Mus.184.c.8.	MS. divisions added to The Division Violist, 1659.

PUBLISHER'S NOTE

MSS.Mus.Sch. E.431-6 appears on reels 13 and 14.

Reel 13 contains E.431-3.

Reel 14 contains E.434-6.

The complete Catalogue entry for E.431-6 appears on both reels.

REEL THIRTEEN

THE MANUSCRIPTS FILMED ON THIS REEL ARE:-

E.430.	Christopher Simpson.
E.431-3.	'Old consort books', 1657 (?)

E.430

MS.Mus.Sch.E.430

Edward Lowe's title on fol.63: 'Mr. Sympson's little Consort: Prickt and given mee by Mr. Francis Withye: 11 Jan. 1672/3'. i, treble; ii, lyra, in tablature; iii, bass; iv, bassus continuus

26 pieces. The numbering of this MSS. was adopted by the V. da G.Soc.

1-8. G mi. i, fo.s.2-5; ii, fols.27-30; iii, fols.52-3^{v}; iv, fols.65-7^{v}.

9-14. G ma. i, fols.5^{v}-7; ii, fols.30^{v}-2^{v}; iii, fols.54-5^{v}; iv, fols.68-9^{v}.

15-23. D mi. i, fols.7^{v}-10; ii, fols.32^{v}-3; iii, fols.56-8; iv, fols.70-2^{v}.

24-26. D ma. i, fols.10^{v}-12; ii, fols.35^{v}-6^{v}; iii, fols. 58^{v}-9^{v}; iv, fols.73-4.

4 part-books now bound as one volume. Large oblong 4^{o}, 20, 20, 10 and 10 leaves, each quired in one gathering within a white paper cover. Watermark Fleur de Lys, counter-mark, i, iii-iv, IA; ii, IHS. IA ruled with 6 5-lined staves, IHS with 6 6-lined staves, all with brown marginal ruling. No.20 in Lowe's numbering. Music School B.4.35. Hake no. CXXXVII.

E. 431-6.

MSS.Mus.Sch. E. 431-6.

Six part-books containing suites of Airs for three and four parts with through bass by various composers, all copied before binding, by the same hand which before 1641 wrote MSS.Mus.Sch.C.64-9. Probably copied between 1651, when Coleman became D. Mus., and 1669, when Rogers became D. Mus. (cf.attributions of nos.14-16, 29-34)*. Edward Lowe added music by Lully for treble, bass and through bass. The parts are (i and ii) 1st and 2nd treble, (iii) counter-tenor (containing 4-part music only, paginated 171-370) and (iv-vi) 1st, 2nd, and through bass: the contents of these three are the same, but for errors. The pagination is the same in all parts.

1 - 20. Airs for two trebles and bass.

1-10. Mr. Jenkins. Reference is made to V. da G. Soc. nos in numerical order, not in that of MSS.

1. G mi. V. da G. Soc. 10-12, 85-7, 91. pp.1-6.
2. G, with Corante in E mi. V. da G. Soc. 1-5, 51-2. 88-9. pp.7-16.
3. A mi. V. da G. Soc. 35-44. pp.17-26.
4. B♭. V. da G. Soc. 75-81. pp.27-33.
5. C mi. V. da G. Soc. 62-7, 97-101. pp.37-47.
6. C. V. da G. Soc. 56-9, 103. pp.48-52.
7. D mi. V. da G. Soc. 18, 22-34. pp.53-67.
8. D. V. da G. Soc. 19-21. pp.68-73.
9. E mi. V. da G. Soc. 45-50. pp.74-9.
10. F. V. da G. Soc. 71-4. pp.80-3.

* These are probably the books for which Mr. Jackson received £1 from John Wilson, account dated 21 Aug. 1657. Cf. M & L XLVIII, 1967, p.27.

E. 431-6.2

MSS.Mus.Sch. E. 431-6

11-13. Mr. Carwarden*

11. E mi. pp.85-90.

12. A. pp.91-4.

13. B♭. pp.95-102.

14-16. Dr. Coleman.

14. B♭. pp.103-5.

15. D mi. pp.106-114.

16. F. pp.115-26.

17-20. Mr. Simpson.

17. C mi. V. da G. Soc. 19-22. pp.131-4.

18. F. V. da G. Soc. 7-12. pp.135-40.

19. D mi. V. da G. Soc. 13-18. pp.141-6.

20. D. V. da G. Soc. 1-5. pp.147-51.

21 - 45. Suites of airs for two trebles, countertenor and bass.

21-8. Mr. Will Lawes. 23-8 are from the old version of the Royal Consort Suite.

21. G mi. The Air on p. 173 pr. M.B. XXI, pp.10-14, for 5 parts. pp.171-4.

22. G. pp. 175-9.

23. D mi. Royal Consort Suites no.2 and 3. pp.180-9.

24. D. Included in Royal Consort Suites no. 4, 5 and 6. pp.190-201.

25. A mi. Royal Consort Suite 7. pp.204-9.

26. B♭. Royal Consort Suite 10. pp.210-15.

27. C. Royal Consort Suite 8. pp.216-20.

28. F. Royal Consort Suite 9. pp.221-7.

29-34. Mr. Rogers.

29. E mi. pp.228-35.

30. B♭. pp.236-41.

31. F. pp.242-7.

* Cf. E. Lowe's note in MS.Mus.Sch.E.414, fol.1: 'Try Mr. Carwardens Ayres in the old Consort Bookes with Greene Stringes p.85'.

E. 431-6.3

MSS.Mus.Sch. E. 431-6

32. D. pp.248-57.

33. G. pp.258-62.

34. A mi. pp.263-8. A copy of through bass from MS.Mus.Sch.D.244, p.2, was added by E. Lowe, vi, p.269.

35-6. Dr. Coleman.

35. D mi. pp.276-85.

36. D. pp.286-90.

37-41. Mr. Brewer.

37. G mi. pp.291-7.

38. G. pp.298-302.

39. C mi. pp.303-6.

40. C. pp.307-10.

41. F. pp.311-3.

42-5. Mr. Jenkins: nos. 1, 18-20, 23, 30, 34, 46 and 52 of V. da G. Soc. '52 four-part airs'; nos. 12 and 85 (in G mi.) of 3 part airs; and nos.1-9 of 'spurious and doubtful' airs.

42. G mi. pp.315-24.

43. G. pp.325-7.

44. F. pp.328-32.

45. A mi. pp.333-4.

46 - 50. Airs for two trebles and two basses by Mr. Simpson, V. da G. Soc. nos.1-12, 14-18. The second bass part is copied in the counter-tenor book.

46. C. pp.339-41.

47. B. pp.342-5.

48. D. pp.346-50.

49. D mi. pp.351-3.

50. G mi. pp.354-7.

51 - 3. Airs in B♭ for treble and bass by Battist, i.e. J.B. Lully, copied by E. Lowe in i, iv and vi. pp.360-1.

Oblong 4^{o}, viii + 380, viii + 380 pages, iv + 108 leaves paginated 171 - 370, viii + 378, viii + 380 and viii + 378 leaves. Watermark Fleur de Lys, somewhat resembling Heawood 1732 but with pendant reversed 4 and monogram WR. Quiring irregular, commonly in fours. Ruled throughout with six staves to a page and red marginal ruling. Binding: brown calf with blind fillets and corner decoration as MSS.Mus.Sch.F.568-9, and gold decoration on

E. 431-6.4

MSS.Mus.Sch. E. 431-6

edges of boards; green strings. Paper labels in Lowe's hand read 'Ayres'; his no.'41' inked on cover of vi. Not in 1682 catalogue. Music School A.5.1-6. Hake no. CXXXVIII.